

Graphology Handwriting Analysis - How to Win Friends

By Joel Engel



If one's writing leans neither rightward or leftward, we would be talking about a 'vertical writer,' one in the here and now. If the script veered to the right, this represents the future. Were it to veer to the left, it would point toward the past. However, this same word - for example, the word 'height' also reaches into upper and lower dimensions. Upper, middle, and lower areas are called dimension zones, and they make up the zonal area.

Think of a child's drawing - a boy standing on a piece of land, the sun shining, and some clouds above. Zones are something like that picture. The upper zone represents the sky, clouds, sun - and, by extension, that which is spiritual, religious, and lofty. Conversely, the lower zone represents earth, solidness, what is underfoot - things that are basic, common, earthy, material. The middle zone is the person, the ego, the me.

When handwriting is overdeveloped or underdeveloped, letters larger or smaller than its allotted size, in one zone, we see a powerful key to personality. The upper zone is that which takes in the loops of the letters b, h, l, etc.

The middle zone takes in the small letters, like a, c, e, etc. The lower zone takes in the loops of the letters g, y, z, etc. The upper zone is located in the intellectual sphere. This zone therefore shows how the writer thinks, what he strives for, whether or not he has imagination, his pride, and his ethical ideal.

The lower zone, on the other hand, harbors manifestations of things unknown even to the writer himself. There we see what fills his unconscious, particularly the unconscious motives of his conscious activities, emotions, instinct, drives, and urges.

In the middle zone, where the two spheres meet, the writer's daily routine is portrayed: his social behavior and relations, his preferences and habits, what he rejects; in short, that part of his personality known even to his casual acquaintances. Handwriting not only has an up and a down, it also has a left and a right. We start at the left and gradually proceed to the right; consequently, what remains on the left, what we have left behind, generally symbolizes our past (home), our infancy and childhood, and - because she was our home - our mother. It also indicates what we turn our back on: obscure, cloudy recesses of time; the sinister.

The right, then, is the direction in which we all hasten and is therefore the common goal. There, on the right, is the future. The right side also stands for our father, and, in a woman's script, for the husband and father of her children. Imagine an upstroke, which aims at going from a lower zone to a higher one. This initial diagonal stroke has been found to appear in the script of argumentative writers. Part of this meaning lies in the stroke's slantedness. Since it comes from the emotional realm and heads into the

conscious, it must be assumed that the writer wishes to air a problem of emotional origin. It is this origin that has earned the writer a reputation for being argumentative. We tend to be stubborn, excited, unwilling to listen, when our emotions are deeply involved. Starting from the lower zone, a right-slanted upstroke therefore always indicates a rather irrational argumentativeness. On the other hand, a similar stroke in the same zone, at the same angle but executed as a downstroke would not imply argumentativeness, because the path from the conscious (middle zone) to the unconscious (lower zone) is also the path from speech to silence.

This handwriting reflects a plethora of attributes that are beyond the scope of this response. Many of the initial upstrokes start from below and to the left of the word. This reflects argumentativeness usually associated with a past experience. This appears to be the probable cause of the writers friends' desertion.

A person strives for peace with his friend. The victim of the argumentative person may sense that his counterpart is not at peace with him and therefore is not his friend. Once the writer realizes and eliminates this, friends will be made and return

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