

Why Do I Attract Losers?

By

Joel Engel

Graphology, handwriting analysis depicts a specific type of script. In a class by themselves are the capitals, initials, and the last letters of words. Man is in the habit of portraying himself in his writing. This portrait of man is most impressive in capitals and the first letter of a word. There the writer exhibits himself with gusto and, at least unconsciously, with the idea and hope of impressing us. Let's delve into the significance of the first and last letters of written words. The first letter shows us the writer's "front," the way he looks at us and wants to be looked at, his intentions and also his pretensions. The last letter betrays the decision the writer has arrived at, his final standpoint, the result of his "labor."

Therefore, if we wish to determine the writer's bearing,

his initiative and intelligence, we must examine his initials; but whether or not or how he carries out his intentions, whether he is reliable and co-operative or arrogant, this is expressed in the size, legibility, and form of the last letter.

The letters between the first and the last letter, the body of the word, so to speak, portray the process of thinking that leads the writer from an intention to an accomplishment, a decision, an act. A clear, well-proportioned last letter indicates a clear and trustworthy decision; an illegible, neglected, or omitted last letter is a warning.

A disproportionately tall last is characteristic of the person who not only has an opinion, but also insists on it—because he has character, or because he is arrogant, opinionated.

Tangled Lines

When lines are written so close that loops and parts of letters hang down and collide with writing on the next line (or several lines), the writer suffers from a loss of perspective.

The writer is too busy acting on

instincts and emotions to take the time to keep things in their proper place. Thoughts and ideas, feelings, and actions are all jumbled together.

There is always so much to do, and she doesn't plan far ahead, so the tangled writer's activities spill over into each other. She's at the hairdresser when she should be at a meeting. Without a strict schedule (which she hates), the tangled writer spins her wheels, doing what feels good at the moment. The vital but mundane routines that keep life running smoothly, like paying bills or doing laundry, are delayed or ignored entirely.

Life with this type of person can get chaotic. Continually involving herself in situations that have nothing to do with her, she may allow her prejudices to overrule her common sense. She may mean well, but you can't always count on her to be where she said she would be, or when she was supposed to be there.

The lines in this handwriting are tangled.

Additionally, the writing has three other variations:

- Overly round writing-- a soft, giving personality; need for approval
- Light pressure--a passive, unaggressive nature
- Disproportionately small 'I's-- a diminished self-image

Together, these factors reflect the 'victim syndrome.' It reflects an extremely giving nature. It's one thing to care about someone else's needs. This goes far beyond. This often is caused by low self-esteem.

A good idea is to write the Capital 'I's larger. This in itself does not increase self-esteem. This exercise will instill a positive reminder toward a healthy self-image.