

## Graphology Course Traits

The following is a handy trait index. The professional graphologist always retains this information:

- Accuracy: Exact placing of i dots and t bars. Good spacing.
- Activity: Angles, high pressure, large size, rightward slant firm down stroke, speedy.
- Adaptability: Garlands, curved forms, moderate speed, even pressure.
- Adventurousness: Oversized upper and lower zones but normal sized middle zone, originality, naturalness, good spacing.
- Aesthetic Sense: Printed letters, especially capitals, good distribution of spaces.
- Aggressiveness: Angles, speed, heavy pressure.
- Agility: Low pressure in combination with a regular script, speed.
- Altruism: Right tending movement in the middle zone.
- Ambition: Uneven pressure, speed, large capitals, rising t bars, rising lines, extensions into upper and lower zones.
- Amiability: Fluency, low t bars, right slope, garlands.

- Analytical Mindedness: Sharp script, good spacing, simplification.
- Anger: bars and terminal strokes heavy, high and pointed.
- Apprehensiveness: Upstrokes broken in the Upper zone, variable height of middle zone.
- Asceticism: Sharp, simplified script.
- Assertiveness: Large capitals, open ovals, high placed t bars, downward or pointed.
- Authority: Exaggerated right tending t bars.
- Balance: Naturalness, originality, good distribution of spaces.
- Benevolence: Garlands.
- Broad Mindedness: Small size garlands, upright script.
- Brutality: Terminal strokes broadening, heavy pressure, irregularity.
- Calmness: i Dots and t bars evenly placed, curves, slowness, even pressure.
- Caution: i Dots and t bars light and/or precise, initial adjustments, closed ovals.
- Ceremoniousness: Large capitals, flourishes, artificiality.
- Chattiness: Narrow spacing, uneven script with entanglement between the lines, a's open at top.

- Cheerfulness: Exact placing of i dots and t bars, legibility, regular spacing, even pressure, slowness.
- Cheerlessness: Misplaced or omitted i dots or t bars, illegibility, irregular spacing, uneven pressure, speed.
- Chivalry: Large script, fullness, heavy pressure.
- Clarity: simplification of script, leanness in the upper zone, good distribution of spacing, naturalness, originality.
- Coarseness: Ungraceful forms, inkblots, heavy pressure.
- Coldness: Sharpness, left slant.
- Colorfulness: Ornamentation, fullness, large capitals, heavy pressure, originality.
- Conceit: Artificiality, large capitals, flourishes, especially in signature.
- Concentration: i dots and t bars placed low, small script, vertical slant.
- Confidence: Garlands, rightward slant, rising lines and Rising t bars.
- Conscientiousness: Low placed i dots and t bars, legibility, sharpness.
- Constancy: Regular script, angles.
- Constructiveness: Use of concave, printed letters, originality.
- Contemplativeness: Undersized upper and lower zones, normal middle zone, regular

script.

- Coolness: Leanness, especially in the middle zone, a narrow script with pressure.
- Courage: Heavy pressure especially with terminal strokes, good distribution of spaces.
- Criticism: Sharp script, leanness in the upper zone, narrow script with pressure.
- Cruelty: i dots and t bars heavy and pointed, terminals pointed and downward, pasty, heavy pressure.
- Culture: Good spacing, naturalness, originality, printed letters.
- Cunning: Ambiguity mixed writing systems with artificiality, upright or left slant, slowness.
- Curiosity: High placed i dots and t bars, letters of middle zone point at the top.
- Deceit: Oval letters open at base, irregular base line.
- Depression: Terminal stroke of last letter extended weakly into lower zone, descending lines.
- Determination: Angles, abrupt endings to terminal strokes and t bars with heavy pressure, general heavy pressure.
- Devotion: Ascending lines, exaggerated right tending t bars, right slant, small size.
- Dexterity: Right tending movement in the lower zone, thready connection, right slant.
- Diplomacy: Terminal letter diminishing, artificiality, upright script, closed ovals.

- Directness: Omission of initial strokes, simplification.
- Dominative: Regular script, large capitals, long and heavy t bars.
- Dreaminess: Low pressure, fullness in the upper zone, ornamentation, high placed i dots and t bars.
- Eccentricity: Unusual punctuation, ornamentation, artificiality, highly individualized script.
- Economy: Narrow script, narrow spacing between letters and words.
- Egoism: Very full capital 'l's, slant to the left, large capitals, flourishing and underlining's especially in signature.
- Elasticity: Low pressure in combination with a regular script, thready connection, irregular script.
- Elation: Rising lines and t bars, high placed and right tending i dots.
- Enduringness: High pressure in combination with a regular script.
- Energy: Heavy pressure, thick down strokes, angles.
- Enjoyment: Pasty script, straight or rising lines.
- Enterprise: Right tending movement in the middle zone, oversized lower and upper zone, normal middle zone, large script.
- Enthusiasm: Ascending t bars which are long and high placed, ascending lines, rather speedy, rather heavy pressure.
- Eroticism: Fullness in the lower zone. Left tending movements in the lower zone with

pressure , ink filled loops.

- Ethical behavior: Leanness in the upper zone, small script, sharpness.
- Exaggeration: Large script, large capitals, flourishes, high placed i dots and t bars, inflated extensions into the upper and lower zones.
- Excitability: High placed i dots and t bars in the form of dashes, irregular script, thready connection, rising lines.
- Extravagance: Wide margins or widening margins, wide spacing, large writing.
- Family pride: Family initial Written large throughout script, family name written larger than first name, family name written larger than main body of script.
- Farsightedness: Large script in combination with regularity, oversized upper and lower zone but normal middle zone.
- Fatigue: Descending lines, irregular script with pressure.
- Fearfulness: Low pressure, narrow spacing, upstrokes broken in the upper zone.
- Femininity: Low pressure in combination with a regular script.
- Firmness: Angles, regular script, strong t bars.
- Flexibility: Thready connection, upright script.
- Formality: Wide upper margin, ornamentation, wide spacing.
- Frankness: Wide script with pressure, garlands.
- Friendliness: Naturalness, garlands, right slant, end strokes extending rightward.
- Generosity: Wide spacing of words, right extension of terminal strokes.
- Gentleness: Curves, especially garlands, medium to light pressure.
- Hardness: Angular script, sharpness.

- Heartiness: Fullness in the middle zone, pastiness, hesitancy, slow script.
- Hospitality: Right slant, margin missing, garlands, terminal strokes extended to the right.
- Humility: Small Script, simplification especially of capital I.
- Humor: Wavy Horizontal Strokes.
- Hypersensitivity: Wide Script, light pressure, irregular script with low pressure, left tendencies, low pressure in combination with an irregular script, large size in combination with an irregular script, predominance of the upper zone.
- Imagination: High placed i dots and t bars, emphasis on the upper zone.
- Impartiality: Small size in combination with an irregular script, vertical slant.
- Impatience: i dots and t bars placed to the right, angles, right slant, wide script with low pressure, speed.
- Impressionability: Wide script with light pressure, irregular script with low pressure.
- Inactivity: Curves, Light pressure, slow.
- Independence: Large capitals, angles, first strokes of m and w are higher than remaining strokes.
- Individualism: Disconnected script, upright script, originality, naturalness, good spacing, speed.
- Informality: Narrow left margin, simplification.
- Initiative: Right slant, low pressure in combination with a regular script, speed, originality.
- Instability: Variable speed, i dots and t bars placed in the form of dashes, high pressure in irregular script.
- Intuition: Disconnected script.

- Inventiveness: Disconnected script, simplification, originality, good distribution of spaces, naturalness.
- Irresolution: Variable pressure and slant, variable placing of i dots and t bars, rather slow script.
- Irritability: Variable height of letters, angles, high placed i dots and t bars.
- Jest: Wavy horizontal strokes.
- Joy: Large script, rising lines, rather heavy pressure.
- Judiciousness: Upper zone extension with leanness, uprightness and angularity.
- Keeness: Sharp script.
- Kindness: All four margins missing, garlands, right slant.
- Leniency: Garlands, upright script, all four margins missing.
- Lethargy: Slow script.
- Loftiness: Extension and fullness in the upper zone, high placed i dots and t bars, script above base line.
- Loquaciousness: Rising lines, a's open at top.
- Lucidity: Good organization of spacing, simplification.
- Mannerism: Ornamentation, flourishes, especially in signature, arcade script.
- Masculinity: Heavy pressure in combination with a regular script.
- Materialism: Predominance of the lower zone, especially with ink filled loops.
- Maturity: Simplification, originality, naturalness, good distribution of spaces.
- Methodical: Horizontal straight lines, carefully placed t bars and i dots, good distribution of spaces.



- Miserliness: No margins, terminal strokes short or hooked, narrow spacing between words and lines.
- Moderateness: Narrow script with pressure, undersized upper and lower zone but normal middle zone, regular script.
- Modesty: Small script, small capitals, naturalness, simplification.
- Moodiness: Irregular script, rising and falling lines with variable pressure, naturalness, pastiness, speed, garlands.
- Neighborliness: Wide script with pressure, right slant with garlands, connected script, right tendencies in the middle zone.
- Nervousness: Sudden changes in pressure, speed and size.
- Neutrality: Upright script.
- Observation: First stroke of r is higher than second, letter e is concave shaped, small script, undersized upper and lower zone but normal middle zone, disconnected script.
- Obstinacy: Terminal strokes accentuated and hooked, heavy pressure, t bars heavy and hooked.
- Open-Mindedness: Garlands, irregularity, upright script.
- Optimism: Ascending lines and t bars, high placed i dots, firm strokes, wide and right slanting script, orderliness, even margins, regular script with even distribution of spaces.
- Originality: Tasteful ornamentation, simplification, legible deviation from the copy book.
- Passion: Heavy strokes, pastiness, angles, large script, right slant.
- Patience: Exactly placed i dots and t bars, slowness, curves.
- Perception: Rather fast small script, good vertical spacing, placing of i dots and t bars does not cause letter connection to be broken.

- Perseverance: Horizontal straight lines, angles, hooks.
- Pessimism: Descending lines, weak pressure, weak i dots and t bars.
- Poise: Vertical slant, garlands, arcades, regular script.
- Possessiveness: Left tending enrollments, enrollments of capitals, enrollments of initials.
- Practicality: Curbed extensions in the upper zone, short terminal strokes, exaggerated extension in the lower zone, curtailed extension in the upper zone, narrow margins, narrow spacing between words.
- Precaution: Narrowing left margin, wide right margin, left slant.
- Pride: large script, oversized capitals and signature, much underlining, wide left margin, upright script, four exact margins, ornamentation.
- Procrastination: i dots and t bars placed to left of stroke, rather slow.
- Progressiveness: Right tending movement, absence of left tending movement, right slant, high placed i dots and t bars, speed, ascending lines.
- Prudence: Low placed and carefully placed i dots and t bars, slowness, upright or left slanting script, narrowing left margin, wide right margin.
- Quaintness: Deviation from the copy book, ornamentation, much underlining, exaggerations of all kinds, especially of capitals, signature, punctuation.
- Querulousness: Sharp script, angular script with pressure, hooks.
- Radicalism: Right slant, rising lines, very highly placed i dots and t bars, absence of left tending movements.
- Rationality: Upright script, leanness in the upper zone, simplification, straight lines, firm t bars, low placed i dots.
- Realism: Leanness in the lower zone, Predominance in the lower zone, small script in

combination with regularity.

- Reasoning: Connected script.
- Receptivity: High pressure in combination with an irregular script.
- Reserve: Arcades, left tendencies and movements, wide right margin, wide lower margin, upright script, narrow script with pressure.
- Resistance: High pressure with regularity, angles, hooks, firm and falling t bars.
- Resoluteness: i dots and t bars placed heavy and firm, accentuated by hooks, rather fast script.
- Respectfulness: Low placed t bars, simplification, small script, first stroke of m and w smaller than other strokes.
- Restraint: Angular script, left slant, small script, regularity.
- Secretiveness: Left tending terminal arcade, arcade connections, left tending enrollments in the upper zone.
- Self-discipline: Sharpness, small script, regularity, simplification, upright script, firm even pressure, good distribution of spaces.
- Selfishness: Very full capital l's, enrollments to left, large capitals, flourishing, and underlining, especially in signature, pastiness, large script, ornamentation, left slant, sometimes upright, uneven pressure, poor distribution of spaces or form level.
- Sensitiveness: Extreme right slant, wavering lines, pressure with irregularity.
- Sensuality: Pastiness, ink filled loops, fullness in the lower zone.
- Seriousness: Absence of wavy horizontal strokes, angles, large script, regularity, firm t bars.
- Shrewdness: Closed ovals, short terminal strokes, enrollments especially in capitals and

initials.

- Shyness: Wide right margin, thready connection with occasional flourishes especially in signature, absence of ornamentation, oversized upper and lower zones.
- Sociability: Right tending movements in the middle zone, connected script, garlands, right slant, wide script with pressure.
- Spirituality: Sharpness, light pressure, exaggerated extensions in the upper zone.
- Stability: Low and firmly placed i dots and t bars, steady speed, even pressure with regularity.
- Submissiveness: Capital I written in the form of small i, low placed t bars, simplification, small script, first strokes of m and w smaller than other strokes, left slant, regularity, narrow script.
- Superiority: Artificiality, ornamentation, large script, heavy pressure, large capitals especially in initials, signature larger than text, many flourishes and much underlining especially in signature, oversized capital I.
- Sympathy: Right tending movements in the middle zone, garlands, right slant, wide script with low pressure.
- Tactfulness: Closed ovals, terminal letters decreasing in size, narrow script, upright or left tendencies.
- Tactlessness: Open ovals, terminal letters increasing in size, wide script with pressure, wide tendencies.
- Taste: Ornamentations, deviations from the copybook which are harmonious and balanced, four exact margins, originality, naturalness, good distribution of spaces.
- Tenacity: Hooks, angles, sharpness, high pressure with regularity.
- Thoughtfulness: Upright script, careful execution of i dots and t bars, sharpness, emphasis

in the upper zone, regularity.

- Thoughtlessness: Extreme left or right slant, careless execution of i dots and t bars, ambiguity of letters, pastiness, emphasis in the middle or lower zones, irregularity, general signs of unreliability.
- Thriftiness: Narrow left margin, narrow spacing between words and lines, terminal strokes short or hooked.
- Tolerance: Garlands, small script, upright slant, short t bars.
- Traditionalism: Left tendencies, ornamentation, pastiness, wide margins, slowness, regularity.
- Trust: Right slant, right tendencies, garlands, rising lines, highly placed i dots and t bars, wide script, even, heavy pressure, extended terminals.
- Uncommitted: Upright script, thready connection, uneven pressure, ambiguous letter formations, variable writing angle, variable zonal emphasis.
- Unrestrained communicativeness: Right tending movements in the middle zone, exaggerated terminal strokes, excessively connected script, wide script, rising lines, garlands with threads.
- Unselfishness: Right slant, simplification, smallness, regularity, garlands, sharpness, pastiness, firm even pressure, good distribution of spaces, modest formation of capital i and of initials.
- Utopianism: Fullness in the upper zone, disconnected script.
- Versatility: Originality, disconnected script, thready connection, mixed writing systems.
- Vision: Fullness in the upper zone, highly placed t bars and i dots, simplification, good distribution of spaces.

- Vitality: Sharpness, pressure, with irregularity, narrow right margins, heavy pressure, wide script with pressure, straight but rising lines, speed.
- Vivacity: Speed, wide script with pressure, irregularity, pastiness, rising lines, high placed and/ or rising i dots and t bars, ornamentation.
- Vulgarity: Artificiality, heavy pressure, ornamentation, very poor distribution of spaces, oversized capitals, oversized signature and initials, much underlining.
- Warm nature: Fullness in the middle zone, pastiness, irregularity, weakness, right tendencies in the middle zone, low pressure with irregularity.
- Willpower: Large size with regularity, heavy pressure with regularity, firm strokes, heavy i dots, heavy and extended t bars, rising lines, hooks.
- Wit: Absence of angles, curves, wavy strokes.
- Yieldingness: Low pressure with regularity, left slant, narrow script, regularity, simplification, small script, capital i written in the form of small i, first stroke of m and w smaller than other strokes, low placed t bars.
- Zeal: Ascending lines, oversized middle zone with reduced upper and lower zones, large sized with irregularity.

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