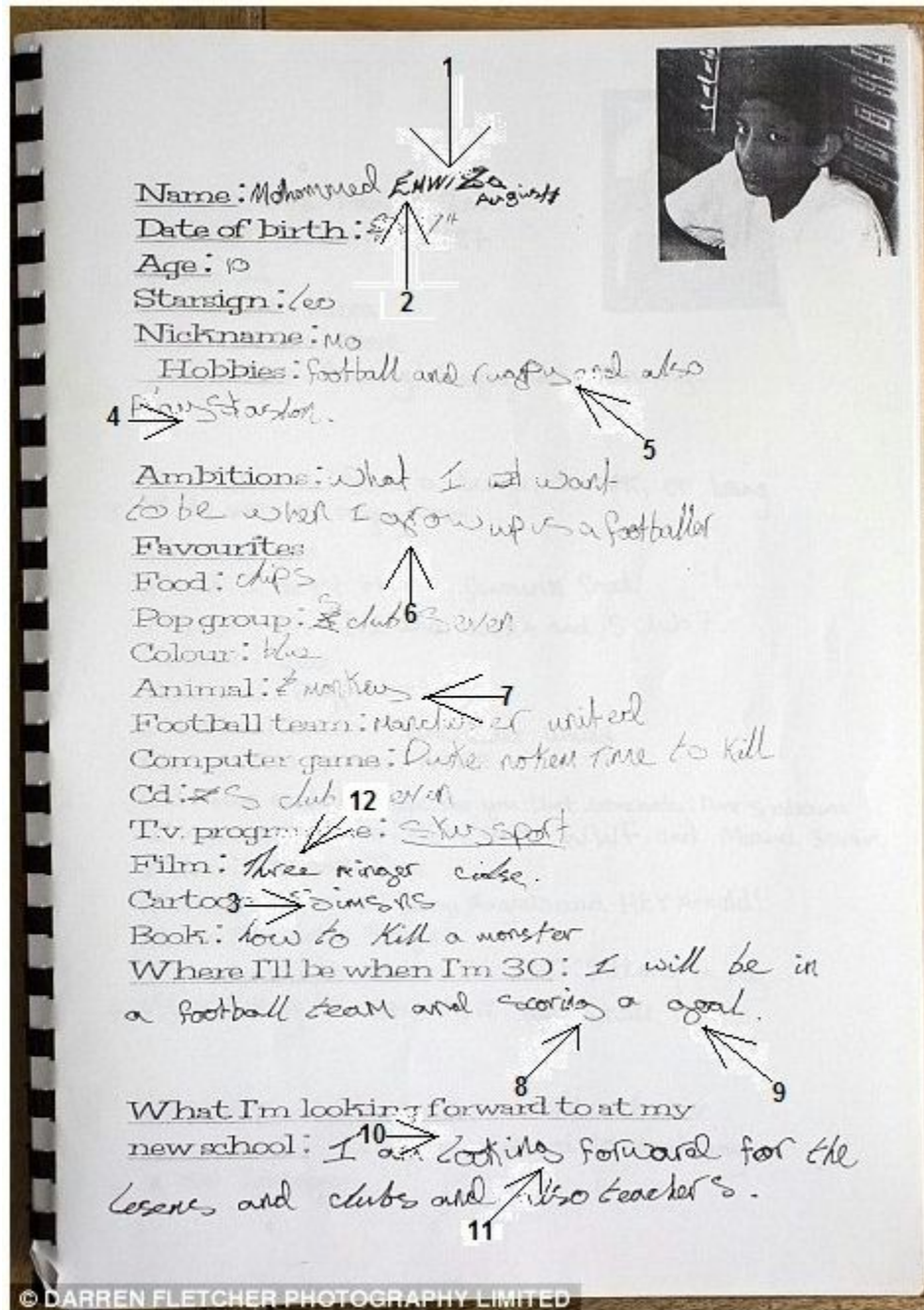


# Graphology Analysis of Jihadi John

By  
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The image shows a handwritten form with various fields and annotations. A small black and white photograph of a young boy is in the top right corner. The form contains the following text:

Name: Mohammed ~~EMWAZI~~ <sup>EMWAZI</sup> ~~August~~ <sup>August</sup>  
Date of birth: 2/1/14  
Age: 10  
Starsign: Leo 2  
Nickname: Mo  
Hobbies: football and computer also  
4 → Family: Starline → 5  
Ambitions: what I want to be when I grow up is a footballer  
Favourites  
Food: chips  
Pop group: ~~2~~ club 6  
Colour: blue  
Animal: ~~2~~ monkeys ← 7  
Football team: Manchester United  
Computer game: Duke monkey race to kill  
Cd: ~~2~~ club 12  
Tv program: ~~2~~ <sup>1</sup> Star Sport  
Film: Three Kings case.  
Cartoon: → Simpsons  
Book: how to kill a monster  
Where I'll be when I'm 30: I will be in a football team and scoring a goal.  
8 → What I'm looking forward to at my new school: I am looking forward for the lessons and clubs and also teachers. ← 9  
11

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Mohammed Emwazi's (Jihadi John's) handwriting is sadistic.

The abusive personality reveals cruelty every time the writer's pen touches the paper.

- Muddiness: Sets of strokes that are all run together like a splotch of ink - muddy and murky. (See figure1) This indicates an envious, self-indulgent person who is crude and who lacks sensitivity. They have a "What's in it for me?" defiance and heavy impulses that the writer habitually does not curb.
- Claws: Like a hook, (figures 2, 3 & 10)) the claw keeps the writer grasping on to his defensive attitude, making it hard for others to deal with him, as he is continually concerned with protecting his ego. He is angry. Does not tolerate argument, disagreement, and infringement on his territory or personal life. The claw-like letters indicate resentment, bad instincts...and clawing. A claw betrays the writer's need or insatiable hunger to 'draw unto himself.' Its meaning is 'Take!' 'Pounce!'
- Distorted Letters in the lower zone: Distorted emotions. Lower zone distortions indicate internal conflict, sexual perversion. The lower zone mirrors a person's basic needs. The distorted script in this area reflects his sentiments. (Figures 4-9 & 11).
- Very Angular Writing: Heavy aggression and high energy. Uptight, tense, rigid and totally inflexible. (Figures 4, 5, 7 etc.)
- The writing constantly switches between left and right slants. (Figure 12, etc.)  
Contradictory emotions keep gnawing away.

Interestingly, this writing was done at the tender age of ten.

This type of personality finds his outlet either through torturing others or suicide.

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